

## Credits

### **Warm Decembers (2023)**

4K video, 30 mins 5.1 surround sound

#### **Words:**

Adapted from *The Warm Decembers* (1978-1987)

By Eve Kosofsky Sedgick

Poem reworked by

Lucy Beech and Cassie Westwood

#### **Opening monologue:**

Extract from

*The use of The Poem in Transition* (2023)

by Cassie Westwood

#### **Supported by:**

Edith Russ Haus für Medienkunst

KUNSTVEREIN GARTENHAUS

Arri Cameras

Eve Sedgwick Foundation, NYC

#### **Locations:**

Berlin Water Works

Waßmannsdorf, Berlin sewage treatment plant

Ruhleben sewage treatment plant, berlin

Berlin Sewer Network

Sacrower See, Berlin

Studio Babelsberg, Berlin

#### **Cast:**

NARRATOR: Cassie Westwood

BEATRIX: Angel Hafermaas

CLARE: Beatrice Murmann

COSMO: Kamil Sznajder

FATHER: Franz-Joseph

Heumannskämper

MOTHER: Michaela Winterstein

TROLLOPE: Nelson Faber

#### **Production Crew:**

1st assistant director Lauren Pringle

2nd assistant director Manuela Aguilar

#### **Camera:**

Director of photography Lukáš Milota

1st assistant camera : Tom Ridilenir

Camera operator: Jakub Vrbík

Grip: Zdeněk Vichr

Gaffers: Matěj Zamrazil, Robert Smělý

Spark: Vlastimil Rybář

Steadicam Operator: Michel Herbers

DIT: Manulea Aguilar

#### **Sound:**

Sound Recordist: Anna Magdalino

#### **Production:**

Production manager: Lorika Perzhaku

#### **Production Assistants:**

Omnia Darwish Saad

Sara Holzwarth

Adrian Forstbach

Emiliano Echegaray

#### **Art Department:**

Set Design: Miren Oller

Set design assistance: Alik Kadoum

Art Department Assistants

Noelia Contreras

Anna Laszlo

Dominik Leingartner

Art work: Bill Beech

#### **Set Construction:**

Head Carpenter: Thomas Fornoff

Carpenters:

Franziska Lutze

Paul Mede

Lukas Lonski

#### **Hair & Make Up:**

Lau Perez

#### **Costumes:**

David Ramirez, Pineapple Factory

Gallery

#### **Set Photographers:**

Anastasia A Arsentyeva

Dominik Leingartner

#### **Casting:**

Lorika Perzhaku

Studio Levi Berlin

#### **Post Production:**

Editor: Lucy Beech

Assistant Editor: Manulea Aguilar

Sound Design : Ville Haimala

Sound Mix: Gaston Ibarroule

Colourist: Arash Maleki

Assistant Sound Editor: Anna Magdalino

Foley: Milan Van Belle

Post Producer: Matías Nicolás Boettner

Translators: Flora Valeska Woudstra

#### **Special Thanks:**

The Eve Sedgwick Foundation

Wir Sind Uns\* Agency, Berlin

Stefan Natz and Arri Cameras

Fraser Taggart

Franziska Aigner

Oliver Laric

Manulea Aguilar

Angel Nieto

Stefan Düll

Capucine Landreau

Aileen Murphy

Lauren Pringle

Julia Ballentyne Way

Studio Levi Casting

Yung Eldr

Ben Olayinka

Velvont

Gut Kerkow Bio-Metzgerei, Berlin

Working With Waste Research Group

#### **Flush** (2023)

4K video with 7.1 surround sound (15 min)

Voice over performed by Lucy Beech

Poems by Lucy Beech:

Freemartin (2023)

GOMER (2023)

Admixture (n.), (2023)

Endocrine (adj.), (2023)

Gonadotropin (adj.), (2023)

Poems developed from the essay

*Sex Panic and the Productive Infertility of the Freemartin*

by Lucy Beech and Tamar Novick for

*Bovine Regimes* special issue,

Technology and Culture, Johns Hopkins

University Press, (2023)

and interviews with

Professor Dr Enrico Lopriore at Leiden

University Hospital (2023)

Script Consultant: Tamar Novick

commissioned by Kunstinstituut Melly

Supported by: Max Planck Institute for

the History of Science, Berlin

Kunstverein Harburger Bahnhof,

Ammodo

#### **With:**

Dr., Professor Enrico Lopriore

Jip A spekman

Louise Crowley  
Liam O'Keefe

**Locations:**

Ruhleben sewage treatment plant, Berlin  
Berlin Sewer Network  
Leiden University Medical Hospital

**Production:**

Production manager: Julija Mockute

**Directors assistants:**

Rotterdam unit: Manuela Aguilar  
Berlin unit: Matías Nicolás Boettner

**Camera :**

**Unit 1:**

Director of photography : Ronnie  
Macquillan

1st Assistant Camera : Steven O'connor

**Unit 2:**

Director of photography: Tom Ridiliner  
1st assistant camera: Agustín Bruzzese  
2nd assistant camera: Nicolás  
Gombinsky

**Post Production:**

Assistant Editor: Manuela Aguilar

**Musical Composition:**

Ville Haimala

**Sound Design and Mix:**

Gaston Ibarroule

**Color Grading:**

Matías Buenaventura

**AI Support:**

Siddharth Sharma

**Special thanks:**

Sofía Hernández Chong Cuy  
Leiden University Medical Centre  
Dr., Professor Enrico Lopriore  
Tamar Novick  
The Bodily Waste research group  
(MPIWG)  
Dr., Professor Dagmår Shafer (Max  
Planck Institute)  
TAPS Support Foundation  
(Twin Anemia Polycythemia Sequence)  
Claudia Gerri and  
the Fetal-Maternal Interface Research  
Group (MPIWG)  
Working with Waste research group  
The Tail Painter UK  
Nicolás Gombinsky  
Tobias Peper

**Reproductive exile** (2018–23)

4K video, 26 min, stereo sound

Supported by  
Lafayette Anticipations, Paris  
Tramway Glasgow  
De La Warr Pavilion, UK

**Cast:**

Eve:

Based on work undertaken by the  
EVATAR™ research team  
Woodruff Lab, Chicago

**Intended Parents:**

Anne Von Keller  
Laurence Bouvard  
Melinda King  
Abigail Rice

**Fertility Brokers:**

Katherine Veckeroová

Eva Larvoire  
Tereza Pačlova Richtrová  
Vilma Frantová  
Maren Brown  
Lucia Jágerčíková

**Locations:**

Luhacovice Sanatorium Miramare Czech  
Republic  
Reprofit IVF clinic, Brno

Producer: Aude Mohammedi-Merquiol

Executive producer: Mikulas Novotný

**Crew:**

Assistant director: Zuzana Walter

**Camera:**

Director of Photography: Lukáš Milota

Focus puller: Jakub Vrbik

Camera Assistant: Zdenek Vichr

Sound recordist: Adam Laschinger

Boom operator: Honza Skála

Props: Matej Sykora,

**Drivers:**

David Moravčíkf

Bill Beech

**Production assistants:**

Adriana Ingeliová  
Noé Robin  
Sylvain Dreyfuss

**Post production:**

Musical composition:

Graham Massey,  
Gaston Ibarroule

Editor: Lucy Beech

Sound design: Rob Szeliga,

Sound Mix: Gaston Ibarroule

Grading: Ludovic Roussaux

VFX: Nadeem Ali

3D modeling: Kazusyoshi Sato

Translation: Mirjam Linschooten

**Special thanks:**

Anna Colin

Sophie Lewis

Naomi Pearce

Oliver Laric

Hélène Malmanche